
DIRECTOR – SF Bay Area, CA

“MY”, THE PEOPLE (<i>in development</i>)	David Brower Center (TBD), Berkeley, CA	2022
NON-CONFRONTATIONAL by Jeanie Ngo	PianoFight	2018
MARAT/SADE by P. Weiss (Assistant to T. Bentley-Fisher) <i>select scenes</i> , Waterfront Theater(<i>Berkeley</i>)		2017
DREAMERS by Lana Palmer	Playwrights Center of SF	2017
THE EIGHTH CIRCLE by Bridgette Dutta Portman	Playwrights Center of SF	2016
NO EXIT by Jean-Paul Sartre	The Mojo Theatre	2015
AUDITION FROM HELL by Mary Blackford	Playwrights Center of SF	2015
THE WOODS by Tatiana Gelfand	The SOMA Salon	2015
A.N.T.S. – PASSPORT CONTROL , <i>devised work</i>	The Old Mint, and The Castro Theatre	2013
<i>part of EDWARD NORTON'S ALL WORLD'S FAIR, and THE AGENTS OF CHAOS (book release)</i>		
SCOTCH AND MADNESS by T. Gelfand & P. Jensen	Staged reading, the SOMA Salon	2012
THE RED ANTHOLOGY (<i>scenes</i>) by Gordon Farrell	The SOMA Salon	2011

DIRECTOR - New York

SCOTCH AND MADNESS by T. Gelfand & P. Jensen	Alleyway Theatre, Buffalo, NY	2020
NAVIGATORS Dir: Neal Radice (Assistant Director)	Alleyway Theatre, Buffalo, NY	2019
GIRLS WHO WALKED ON GLASS by Gordon Farrell	Staged reading, Studio 353, NYC	2017
BOTTLED UP by Tatiana Gelfand	Staged reading, The People Lounge Space, NYC	2016
SCOTCH AND MADNESS by T. Gelfand & P. Jensen	Staged reading, The People Lounge Space, NYC	2014
EXIT ROUTES by Gordon Farrell	off-off Broadway, Red Productions NYC	2012
THRESHOLD by Gordon Farrell	off-off Broadway, Red Productions NYC	2010
LOVERS & OTHER LIARS by Gordon Farrell	Workshop, Red Productions NYC	2010
IN THE RED ROOM Dir: Gordon Farrell (Associate Director)	Red Productions NYC	2009
LET'S SPEAK TANGO! Dir: Carlo Magaletti (Assistant Director)	American Theater of Actors	2007

WUNDER[BAR] Dir: Carlo Magaletti (Assistant Director)	Pasinger Fabrik, Munich, Germany	2007
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THEATER CREATOR

Creator, co-author “GIRLS WHO WALKED ON GLASS” – Immersive Theater play , NYC & SF	2018 - 2022
Founder & Producer, The SOMA Salon (<i>theater & performing arts salon</i>), SF, CA,	2011 – <i>present</i>
Co-Founder, Producer & Visiting Director, Red Productions Events , NYC,	2011 – <i>present</i>

Visual & Video Designer, A MUSICAL DREAM OF SUMMER , Center Fürstenfeldbruck, Munich, Germany	2008
Production Stage Manager for various production in NYC at locations including: The Fringe Festival NYC, Kaufmann Concert Hall (92 nd St Y), American Theater of Actors	2006 – 2011

PROFESSIONAL AFFILIATIONS, FELLOWSHIPS

Stage Directors and Choreographers Foundation Observership Class, 2017-2018, 2019-2021
 Directors Lab West, Alumnae, 2017
 Member of the Literary Committee, Cutting Ball Theater, SF, CA, 2012

EDUCATION

B.F.A. & B.S. - TUFTS UNIVERSITY/ THE SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA

Meisner Adv. Acting – Rachael Adler (*Berkeley Reparatory School of Theater, Berkeley, CA*)
YAT/Laban Method, Director Track – Tom Bentley-Fisher (*Waterfront Conservatory, Berkeley, CA*)
Script Analysis, Theatre History – Gordon Farrell (*Tisch School of the Arts, NYU. NYC, NY*)
Directing Actors Workshops – Adrienne Weiss (*NYC, NY*)